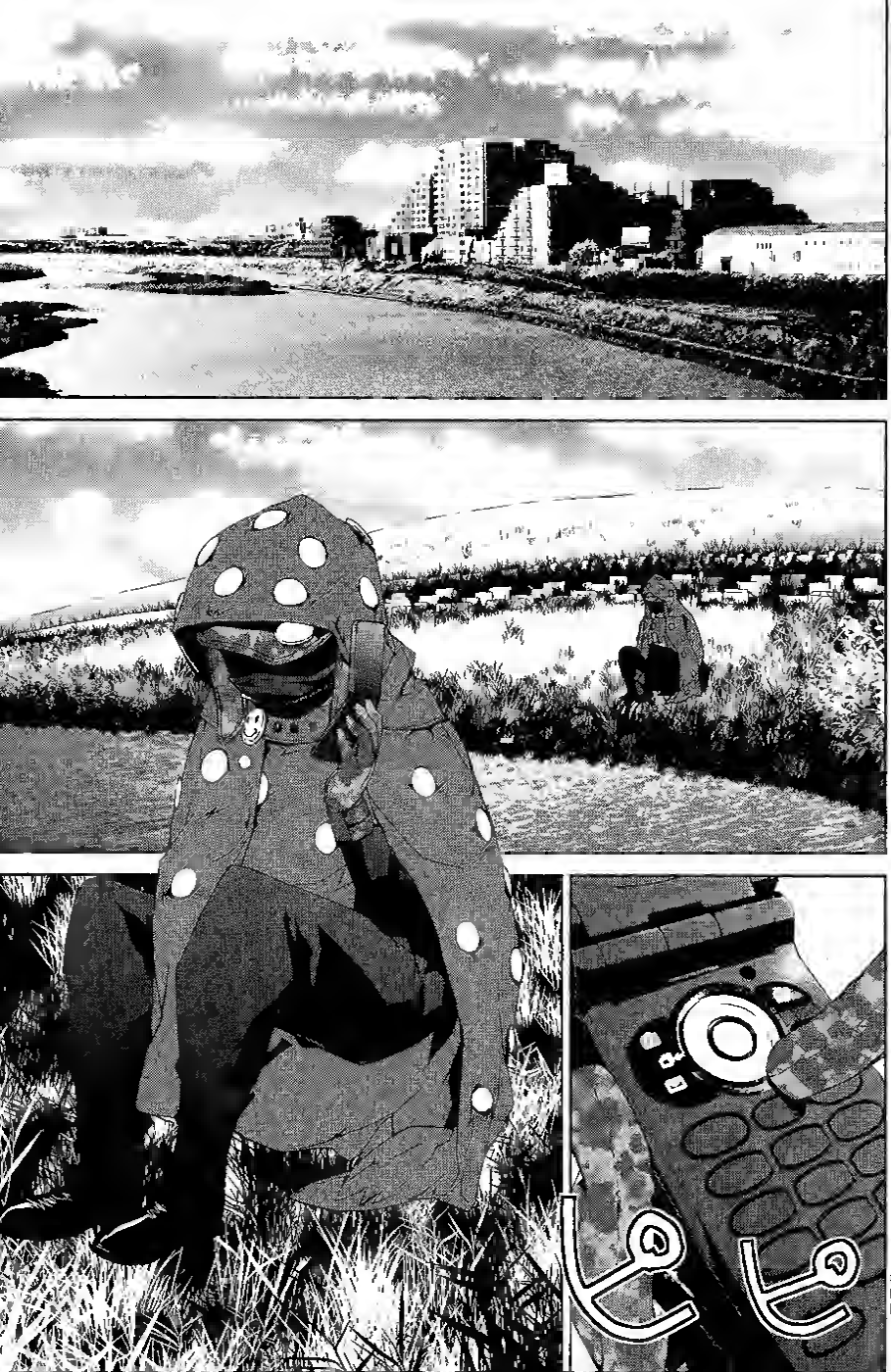
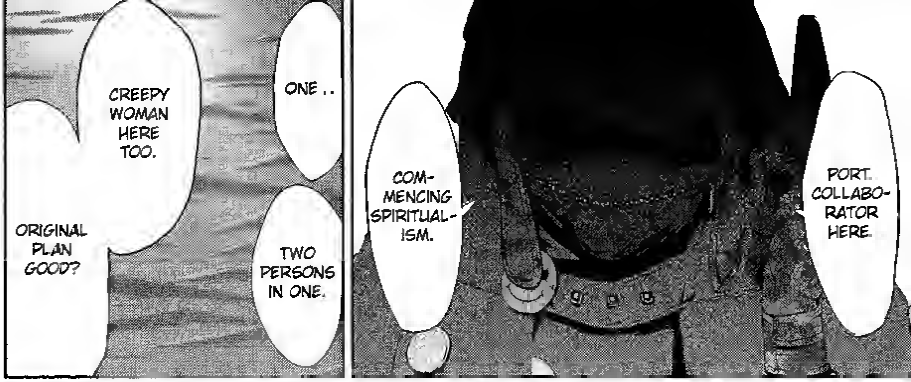
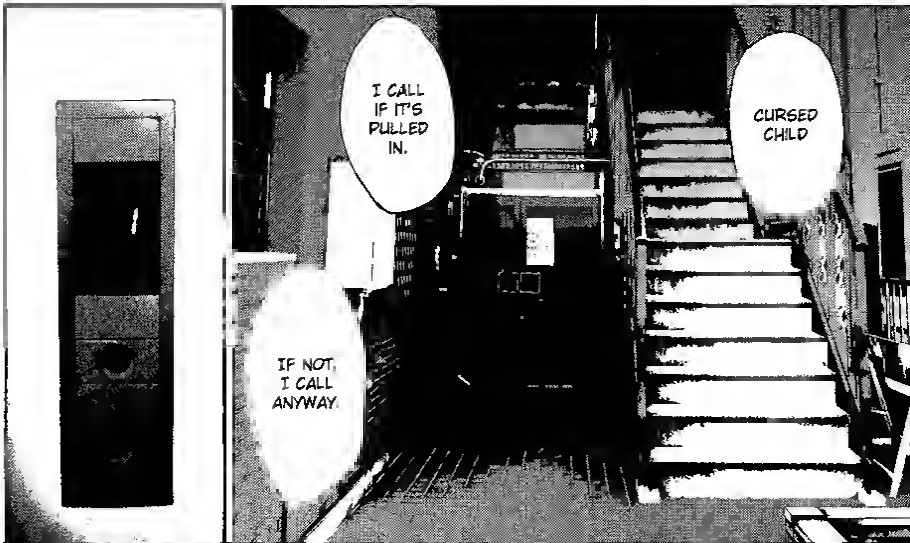
TOONO...
TOONO!
SFX: Flinch!
OH, SURE.
SFX: Ka-chak!
WE'RE HERE.
UH...
SFX: FWOOM!

THE FOURTH: "BEAR PO RETURNS." (2)


SFX: Beep, beep!


CREEPY WOMAN HERE TOO.
ONE ..
ORIGINAL PLAN GOOD?
TWO PERSONS IN ONE.
COM-MENCING SPIRITUAL-ISM.
PORT. COLLABO-RATOR HERE.

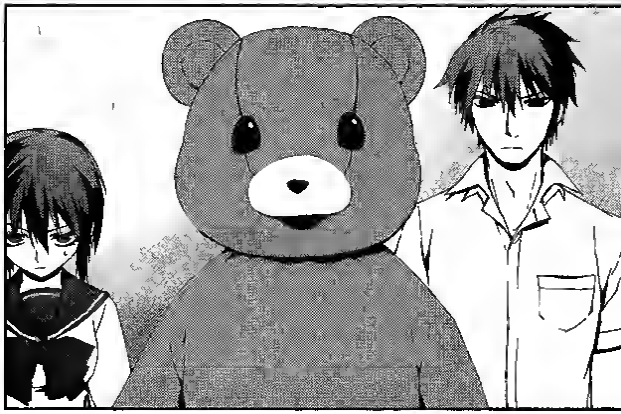
GOT IT, FUJI-WARA.

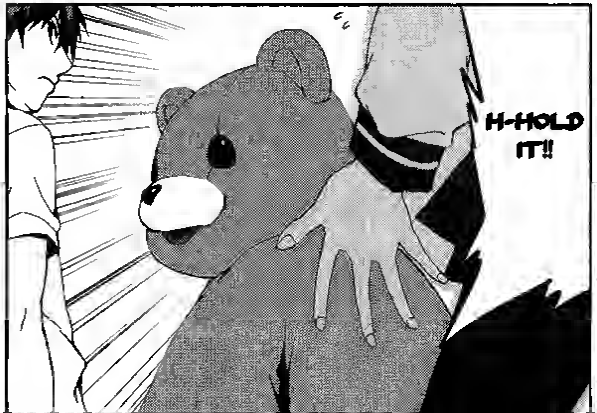

I CALL IF IT'S PULLED IN.
CURSED CHILD
IF NOT, I CALL ANYWAY.

SO WHO'S YOUR CLIENT?
I HAVE A RIGHT TO KNOW.
AND SINCE THIS ISN'T A LEGITIMATE TRADE, THERE'S NO CONFIDENTIALITY INVOLVED, RIGHT?
MLIT*
MLIT..? WHICH DEPARTMENT?
I CAN'T SAY WITHOUT THE CLIENT'S PERMISSION.
EVEN IF I REFUSE TO COOPERATE,
AND GO BACK OTHERWISE?
(*Note: Ministry of Land, Infrastructure, Transport and Tourism)

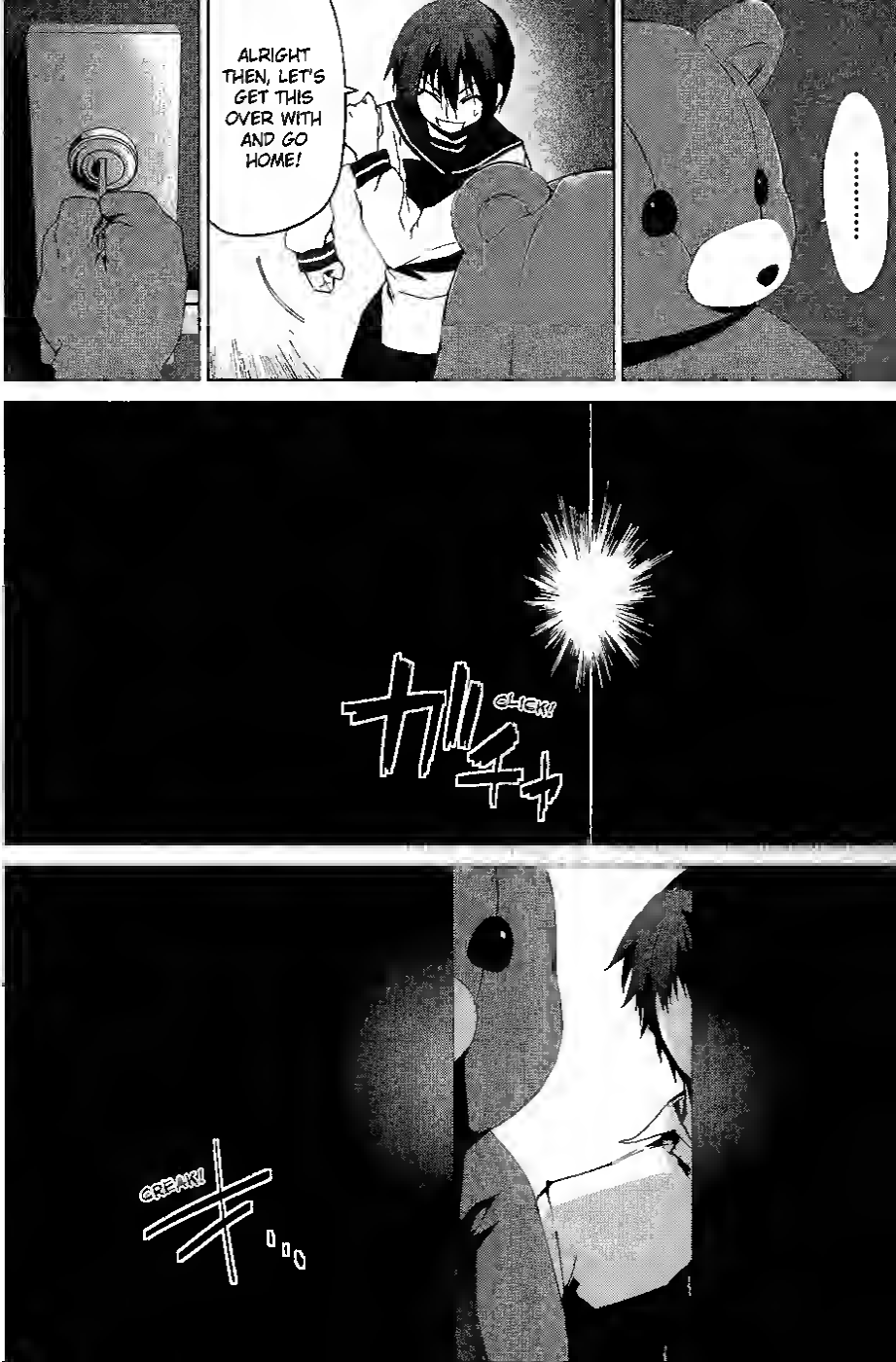
TRUST IS ESPECIALLY IMPORTANT BECAUSE THIS ISN'T A LEGITIMATE TRADE.
TOONO KUUYA-KUN
IF YOU WANT TO STEP DOWN, I'LL CANCEL TODAY'S SPIRITUALISM SESSION.
I WANT YOU TO MAKE YOUR DECISION HERE.
IF I QUIT, I'LL HEAD BACK TO THE GROUND FLOOR AND HAIL A CAB AGAIN.
YOU'RE FINE WITH THAT?
Snap!
カチ!
I DON'T MIND. BUT OTHER PEOPLE MAY SUFFER LATER
INNOCENT PEOPLE WHO HAVE NOTHING TO DO WITH TODAY'S CASE.

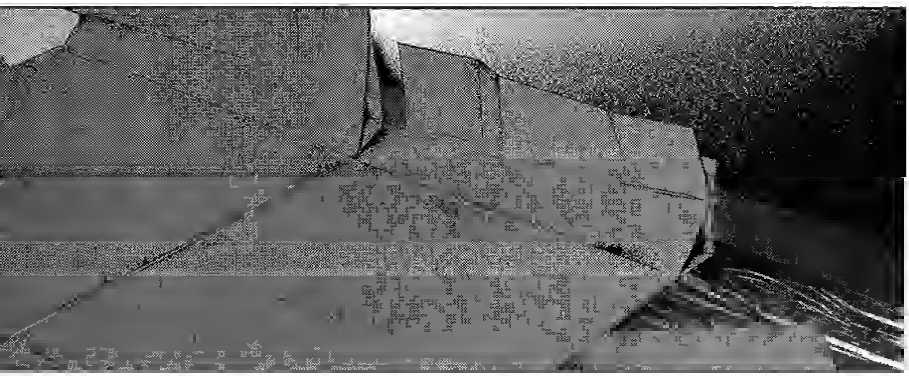
FUCK THAT! COERCION BY THREATENING INNOCENT PEOPLE, HUH!? SHITTY BEAR!!
Whish!
Bonk!
BAM!
THAT WAS HIS/HER FAULT!
I'VE HAD ENOUGH OF YOU AND MAITO TRYING TO CATCH A TAXI.
FINE, I'LL HELP YOU.




H-HOLD IT!!

W-W-WHAT'S OUR GAME PLAN HERE?
ARE WE JUST STARTING THIS WITH NO EXPLANATION?
WHAT IF WE OPEN THAT DOOR AND
BOO!
I DON'T WANT THAT!
HO-HO!
IT'S ALRIGHT, MAITO. MY ROLE HERE IS PROBABLY LIFTING SAGISAWA-SAN'S HEAD.
...HOW DID YOU KNOW?
IF HE COMMITTED SUICIDE IN THE BATHROOM,
I SEE!
HE EITHER FELL FORWARD IN A CROUCHING POSITION OR AGAINST THE WALL NEXT TO HIM.
AT ANY RATE, HE MOST LIKELY DIED IN A CRAMPED POSTURE.
IT WOULD BE HARD TO DO SPIRITUALISM IF WE CAN'T SEE HIS MOUTH*.
YEAH. IF HE NOTICES THAT I'M HIS FIANCEE'S BROTHER, HE'S SURE TO LOOK UP.
(*Notes: The original term for spiritualism is kuchiyose. It means mouth to mouth.)

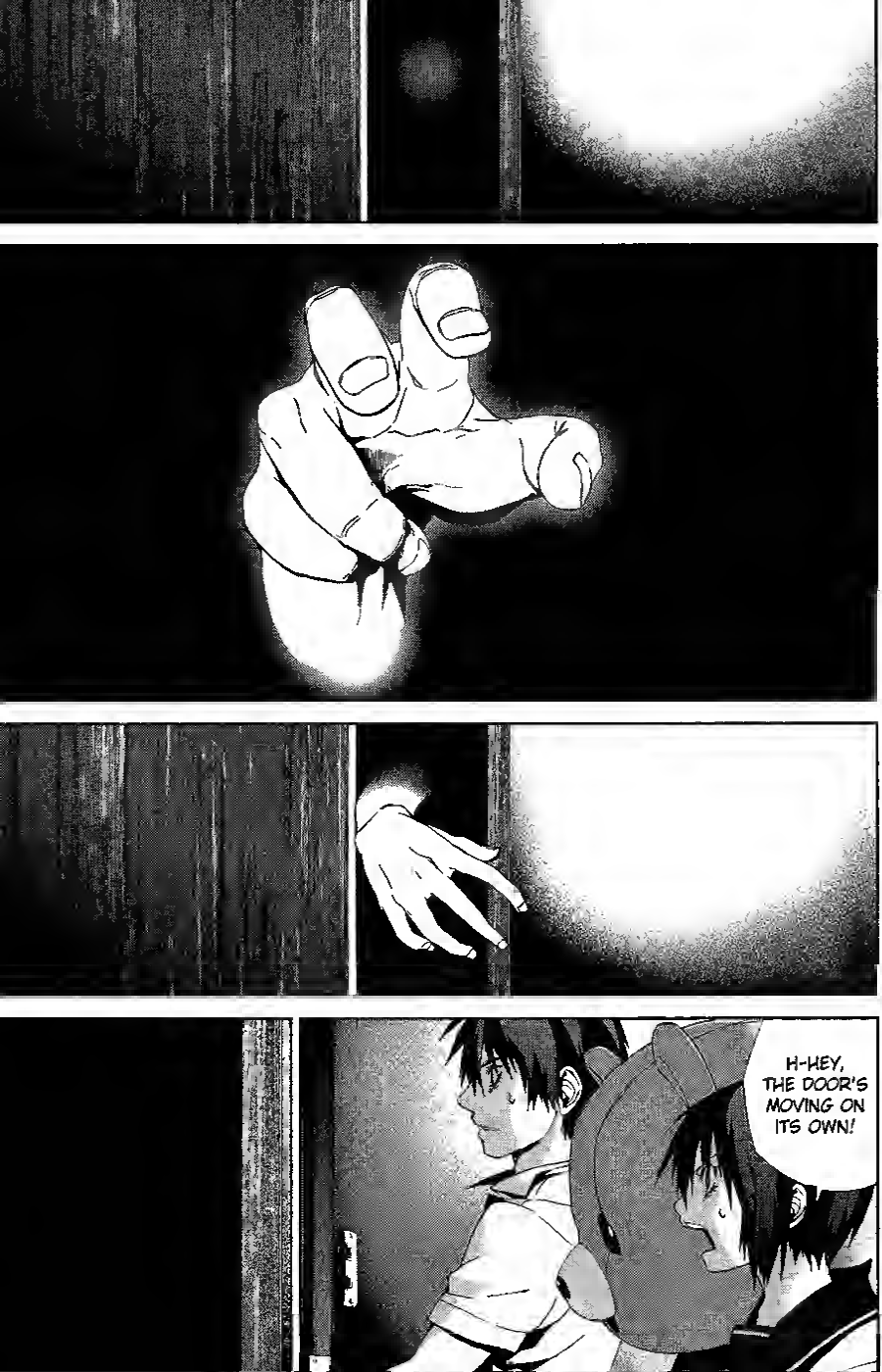

ALRIGHT THEN, LET'S GET THIS OVER WITH AND GO HOME!
.....
カシャ
CLICK!
CREAK!

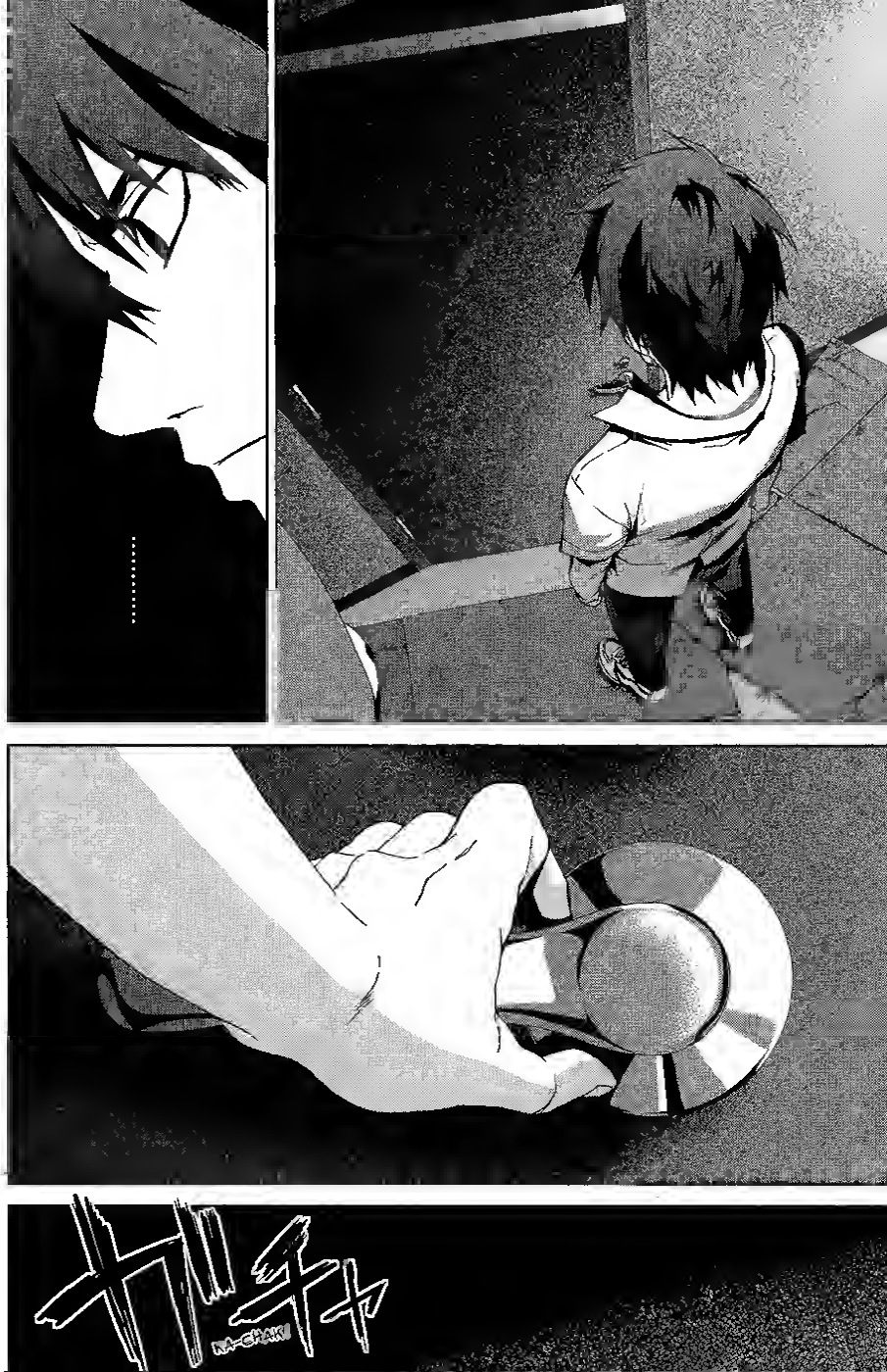


くしゃ
SFX: Skrunch!

THIS THE BATH-ROOM? HE DIED IN THERE?
ぱく ぱく
SFX. Open close.
……

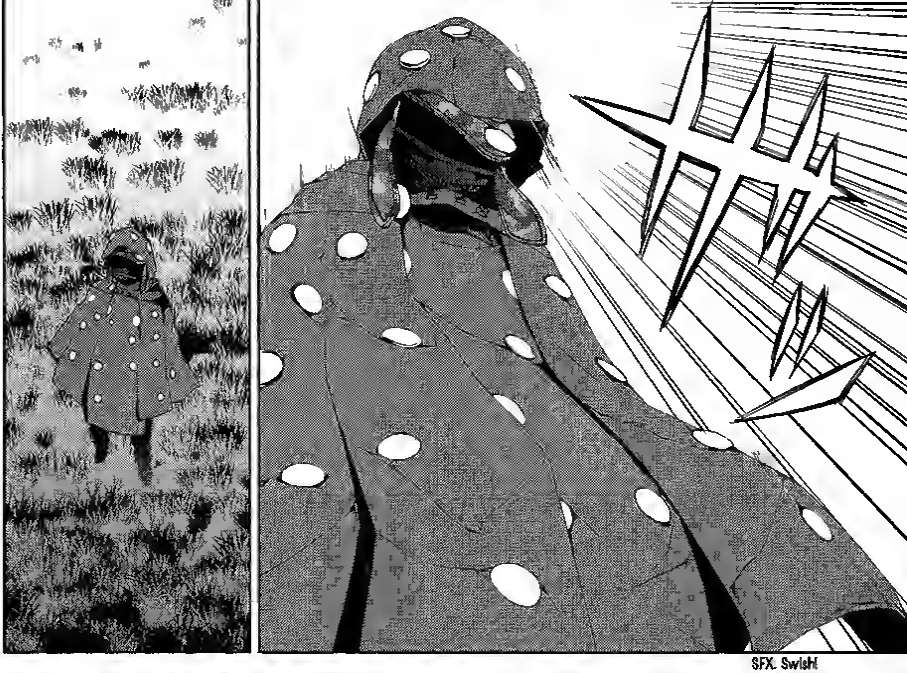
...SHI-!!
GREAK!!

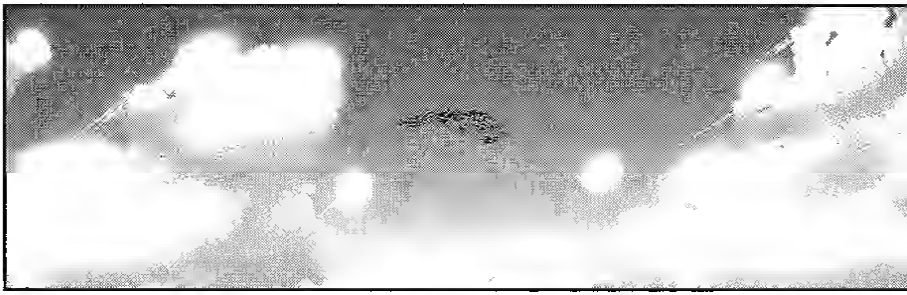

H-HEY, THE DOOR'S MOVING ON ITS OWN!


.....
NA-CHAK!

NO, NO THANKS -- LET'S NOT.
PLEASE?
I'VE GOT TO PAY MY RESPECTS AT LEAST ONCE.
HA-HA-HA!
THAT'S RIGHT.
HO-HO!

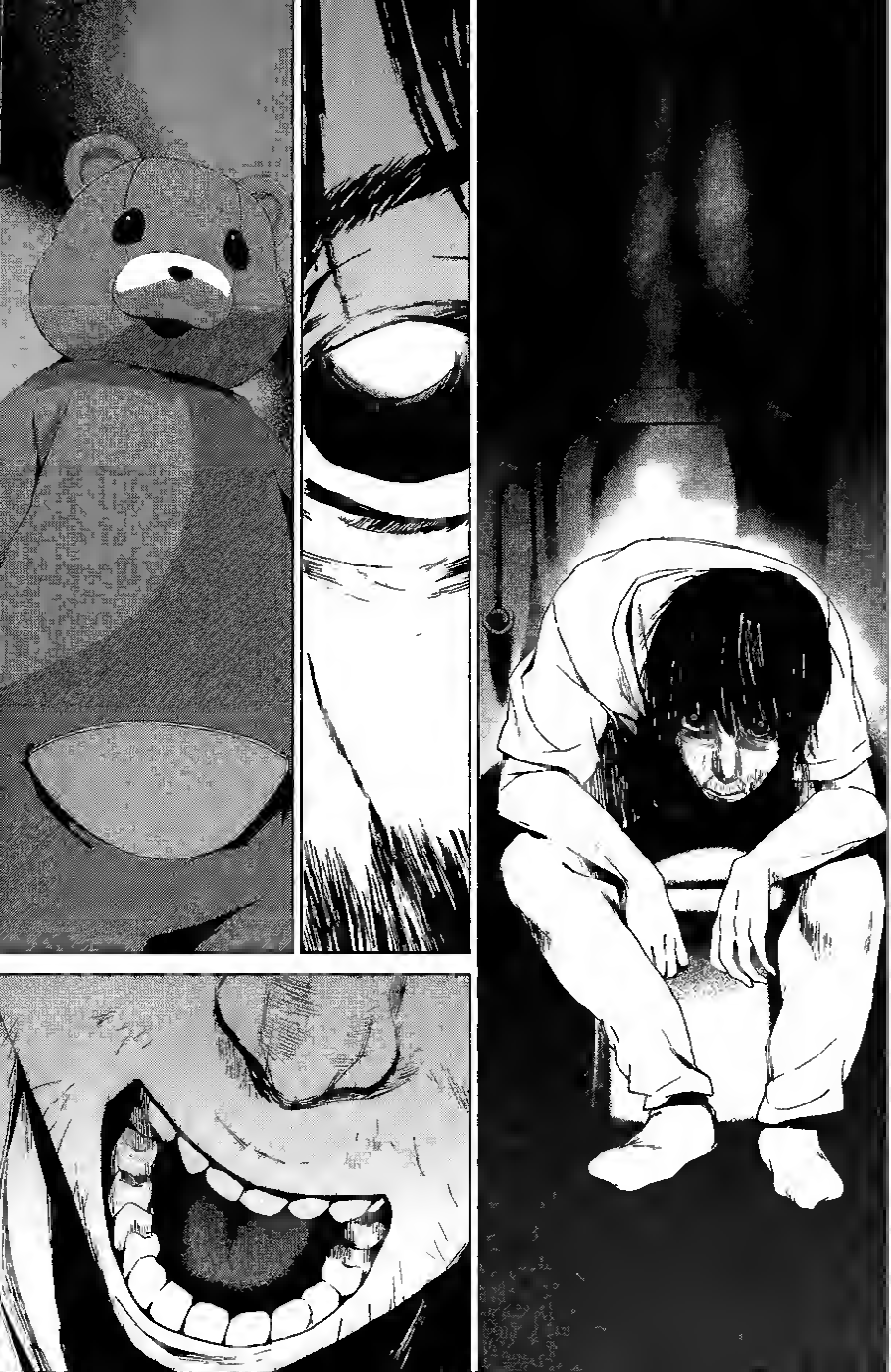
I SEE, ALL RIGHT.
LET'S VISIT THE CEMETERY NEXT WEEK, TOGETHER.


SFX. Swish!

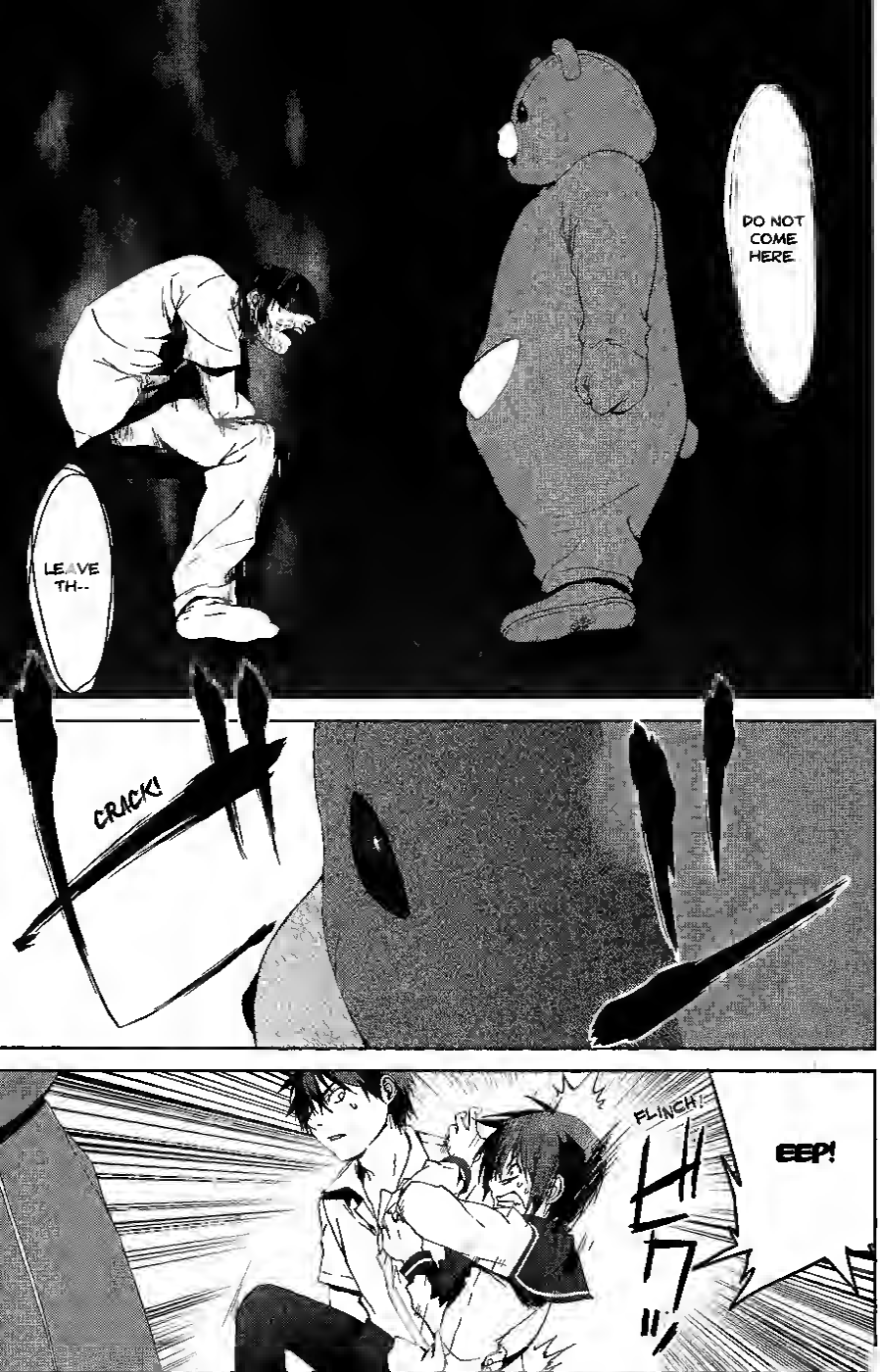


KRRRSSSHHH!
.....

SFX. KRRRSSSHHH!



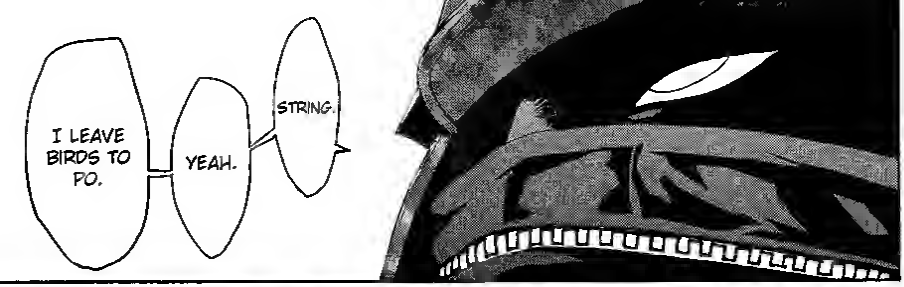
...BE-GONE!
THIS PLACE IS CURSED...
DO NOT COME HERE.
FULL OF DEATH.
IS FILLED WITH DEATH
THIS PLACE
THIS IS
THE CENTER OF THE CURSE.

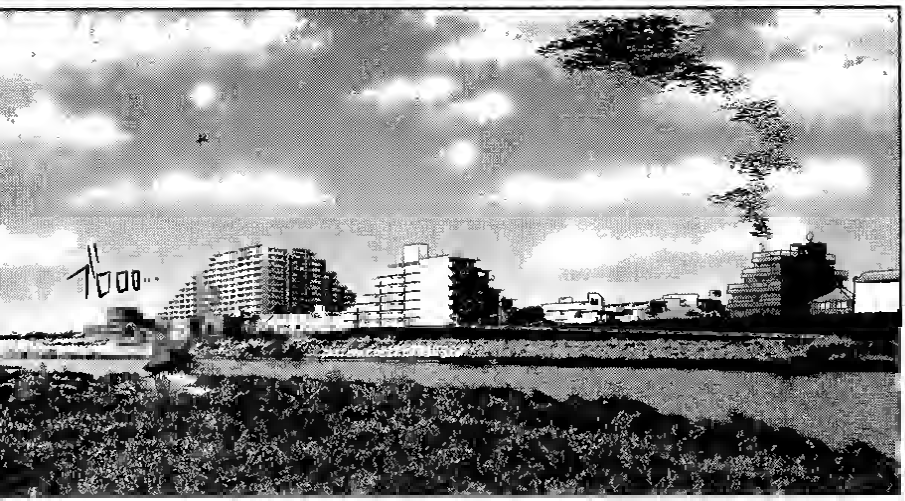

DO NOT COME HERE
LE..VE TH--
CRACK!
FLINCH!
EEP!

SFX. CRACK! x8
THEY FOUND US.

WHA- WHAT'S GOING ON!? WHAT THE HELL IS THIS NOISE?
SFX: Crack, pop!
SFX: Crack! x3
SFX: BANG!
!

FOUND CURSED CHILD STRING.
DASH!
Screech!
Vroom!





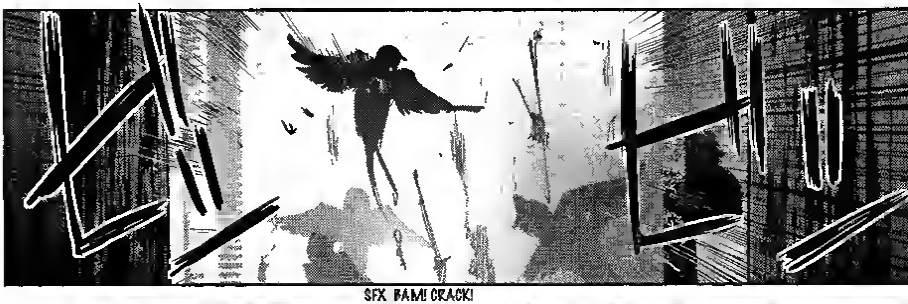
SFX: Vroom!

SFX: CRASH!

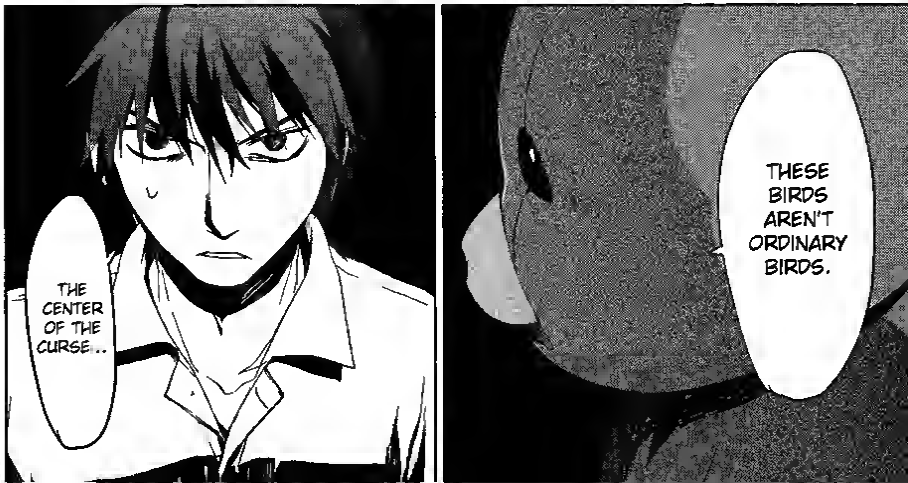
BAM!
!
A BIRD!?
Slide!

SFXs all over page: BAM! BAM! BAM! BAM!

BOTH OF YOU, GET IN THE BATH-ROOM!
CLOSE THE DOOR, AND DON'T OPEN IT UNTIL I CALL YOU.
WHAT, IN HERE? THERE'S A FREAKING GHOST!
DON'T WORRY, HE'S HARM-LESS.
FUCK THAT SHIT! I'D RATHER GET PECKED BY BIRDS THAN HIDE IN A BATHROOM WITH A GHOST!!



SFX: BAM! CRACK!



HURRY!
THE HELL ARE YOU DOING, TOONO!?
SORRY!!
MAITO!
Gra!!

GUEH!
SFX: Slam!
SFX: BAM! BAM! BAM!
SFX: CRACK! BAM! BAM!
SNAP!
POP!

SFX: Fzzzt!
RAWR!

SFX
CRASH!

ガシャーン
SFX: CRACKLE!
SFX: Crack!
SFX: CKKKAAASSSHHH!

YOU'RE HEAVY! GET OFF ME!!

...UNH!

NGH...!

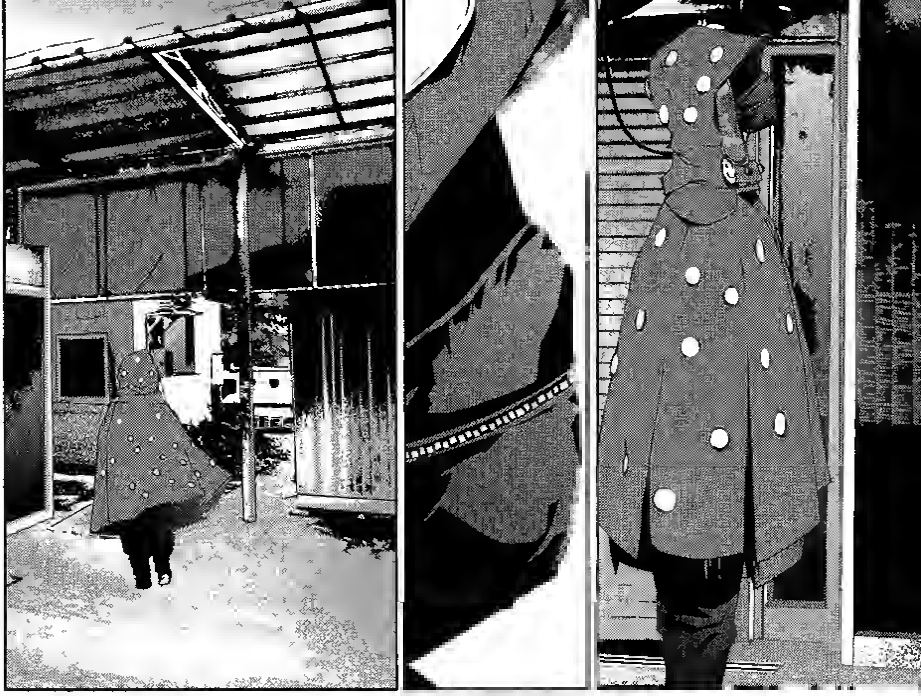
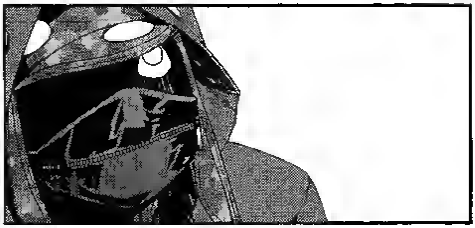
MMPH!
SHH!

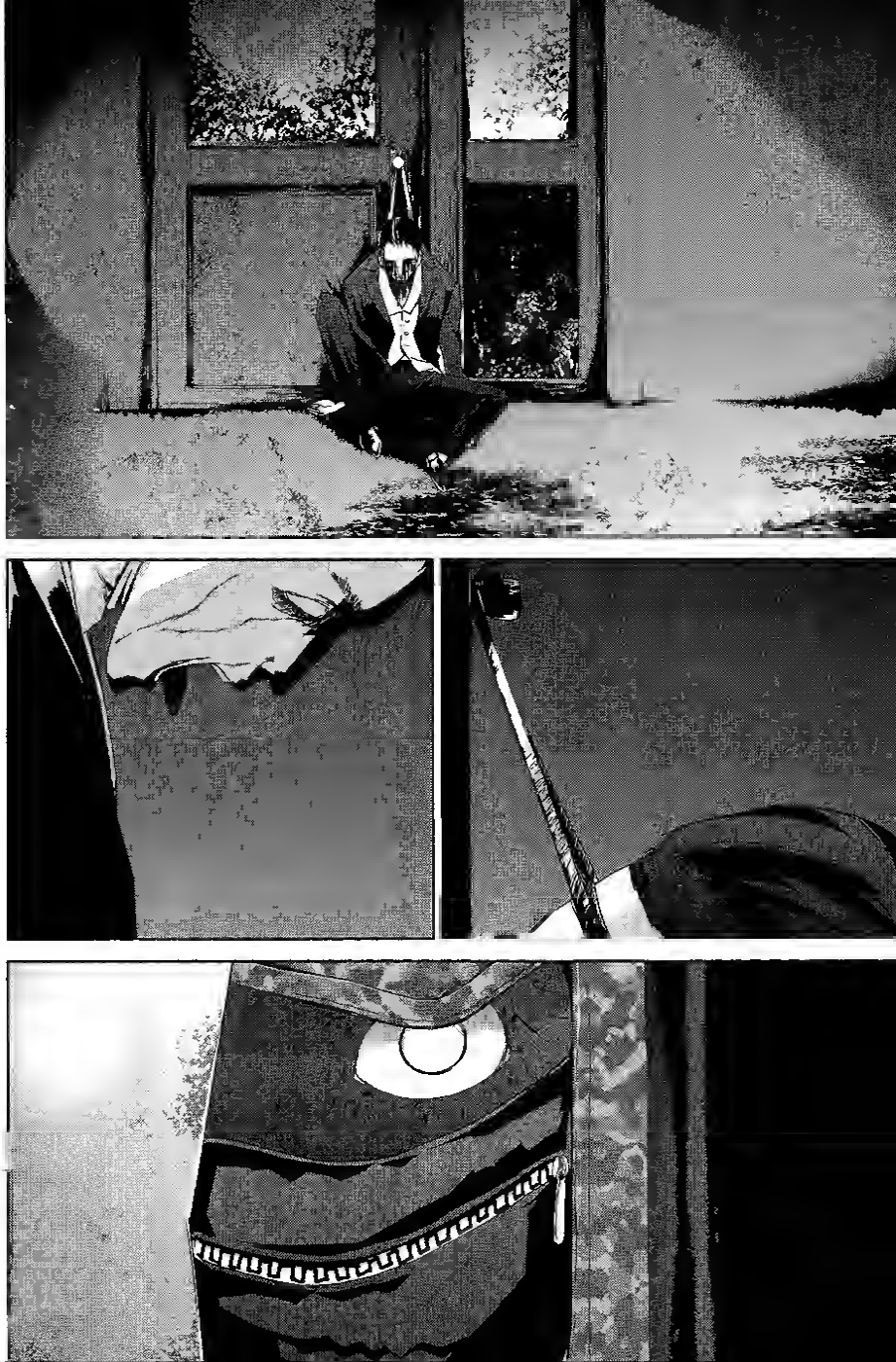
SFX: KRRR!
CRACKLE!
KRRRSSSHHH!
SFX: Crack!
CRACK!
Crack!
Crack!

.....
SOUNDS LIKE IT'S OVER.
YEAH, IT DOES.

WHEW...

SFX: Clop, clop!

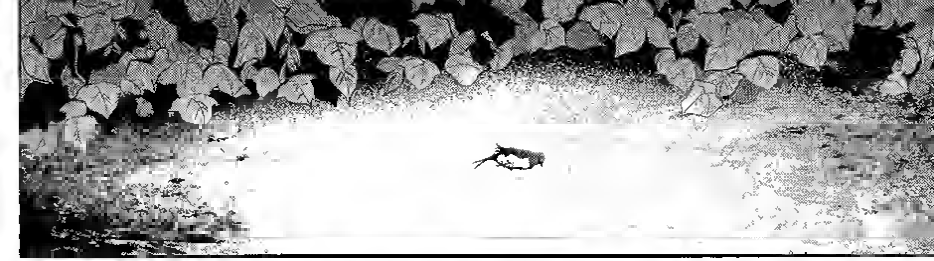



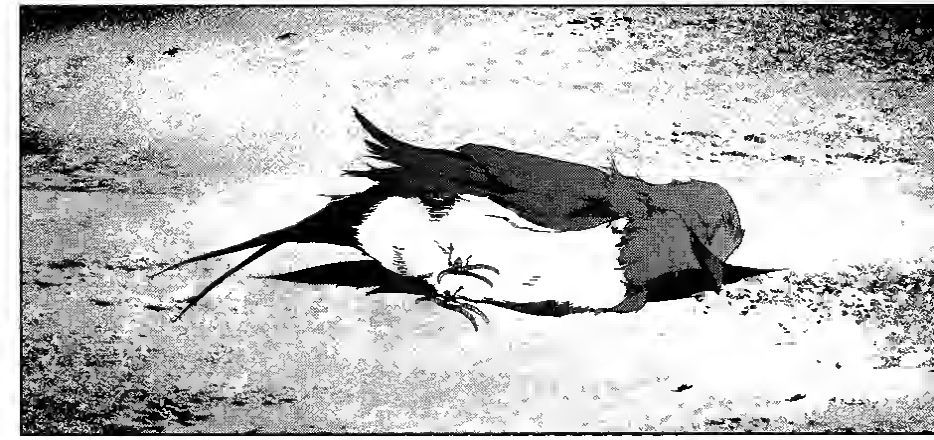


C
U
R
S
ED.

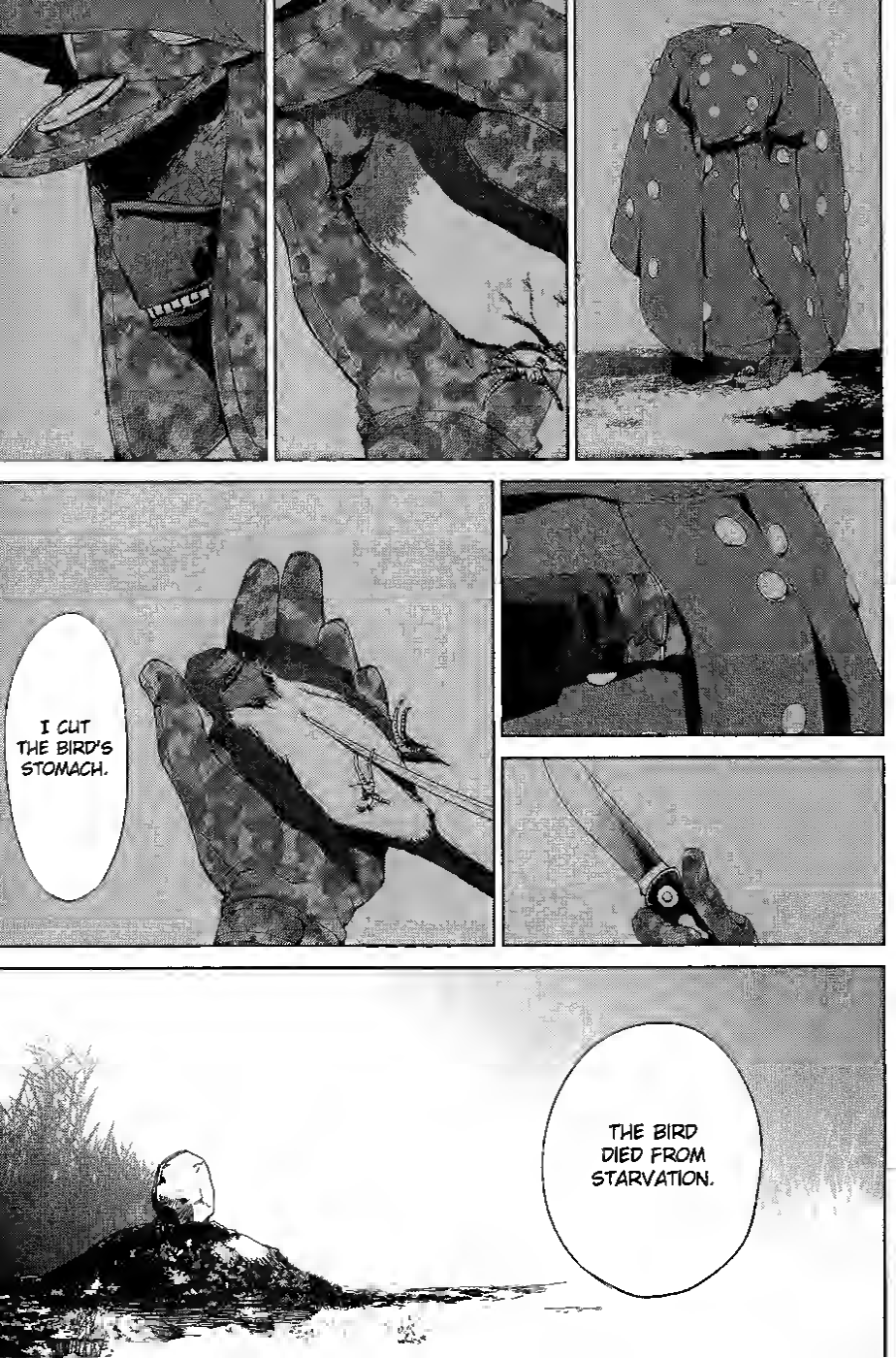
THAT MAN,
ME,
THAT WOMAN ...
EVERY-ONE
WAS CURSED ...
TERRI-FYING.
WHAT'S
TERRI-FYING?

THAT'S
YOU CURSE
AND GET CURSED.
WHAT YOU GRUDGE PRIESTS DO TO LIVE.





THE CURSED CHILD STRING
WAS PULLED IN.


I CUT THE BIRD'S STOMACH.
THE BIRD DIED FROM STARVATION.

JUST AS YOU SAID FUJIWARA.
NOTHING IN STOMACH.
GRUDGE PRIEST
HANGED HIMSELF TOO.
Beep!

SFX: Fwoosint

SO THE GHOST SAID
"DON'T COME HERE, DON'T COME NEAR"?
TO TOONO-KUN, I MEAN.

AND THE FLOCK OF BIRDS ATTACKED RIGHT AFTER THAT?
YEAH.
HUH?
RIGHT. ALSO SAID SOMETHING ABOUT A CENTER OF THE CURSE.
NO ONE GOT HURT EITHER
WELL, DON'T SWEAT OVER THE DETAILS.

I THINK
TOONO-KUN WAS USED AS BAIT
SFX. Whish!
WHAT D'YOU MEAN?
I DON'T KNOW.
I JUST THINK THAT THE FIANCÉ FOR TOONO-KUN'S SISTER
IS STILL BOUND TO THAT PLACE. NOTHING'S CHANGED FOR HIM.

THAT WAS
JUST A PRETEXT FOR SOMETHING ELSE.
THE GOAL WASN'T SPIRITUALISM THIS TIME.
TCH! THAT DAMN BEAR...
MAIKA... DON'T TELL ME YOU'RE GOING TO...
AND THEY USED TOONO-KUN'S FEELINGS AGAINST HIM.
HIS SISTER'S FIANCÉ BECAME A GHOST...
TOONO-KUN LOST HIS FAMILY, AND

BUT I THINK --
TOONO-KUN IS A KIND PERSON,
SO HE WOULDN'T GET ANGRY...
HE WOULD ONLY SHOUL-DER THAT WEIGHT,
AND BEAR IT BY HIM-SELF...
SO I'LL HELP.
FROM WHAT I'VE SEEN,
IT'LL BE SUPER TOUGH FOR THE MAIKA NOW.
I'M NOT ALONE. I HAVE YOU, MAITO.

I'M NOT SCARED IF WE'RE TOGETHER.
YEAH.
WE'RE ALWAYS TOGETHER.
THAT'S RIGHT,
MAIKA HAS ME.
WHEN-EVER AND WHER-EVER...

ABSOLUTELY NOT.
INFIRMARY
保健室
THIS IS NOT A WARNING, HOUZUKI MAIKA.
I FORBID YOU TO PERFORM SPIRITUALISM WITH SAGISAWA ASATO'S GHOST.
THIS IS AN ORDER.
YOU ENCOURAGED ME TO TAKE UP SPIRITUALISM, SIR.
CIRCUMSTANCES CHANGE. YOU'RE NOT THE HOTHEADED AND UNREFINED MAITO EITHER,
SURELY YOU'VE REALIZED THAT THIS CASE IS QUITE OUT OF YOUR DEPTH.

PERHAPS I'M CALMER THAN MAITO,
BUT WE'RE BOTH INEXPERIENCED.
I DON'T KNOW ANYTHING.
TO BE PERFECTLY HONEST,
I DON'T KNOW WHAT IT'S LIKE TO OVERSTEP MY LIMITS.
HMPH. YOU'RE ONLY HERE IN THE FIRST PLACE TO CONCOCT AN EXCUSE.
AND IF I DIDN'T STOP YOU, I'D BEAR PARTIAL RESPONSIBILITY.
.....
AS IT HAPPENS,
THE PERSON INSIDE THAT BEAR WILL PAY A VISIT TODAY.
INSIDE THE BEAR?

APPARENTLY,
HER NAME
IS KUNUGI AI.
SAYS SHE'S COMING TO APOLOGIZE FOR HER DISCOURTESY YESTERDAY, AND GIVE MORE DETAILS.
KUNUGI AI...
YOU SHOULD SIT IN AND HEAR HER OUT.
THEN RE-CONSIDER THAT CASE ONE MORE TIME.
チラ チラ
SFX: Glance, glance

UMM.
ONE, TWO, THREE...
SFX: Skrrrsshhh!
HERE'S YOUR CHANGE AND RECEIPT, MISS.
YOU CAN KEEP IT! THANKS, MR. DRIVER!

SFX. KRRR! KRRR!
SFX. SKRRRSSSHHH!
I KNEW IT, IT WASN'T OVER!
THERE WERE OTHER CURSED CHILDS!

SFX: Clack!
HOUZUKI'S GONE... I THOUGHT SHE DIDN'T HAVE COUNSELING TODAY?
DID SOME-THING HAPPEN YESTER-DAY?
I'LL TELL YOU LATER--

SFX: BAM!
WHAT WAS THAT NOISE!?
WHAT THE!?
THAT BIRD.
IT'S A SWAL-LOW.
GROSS!
WHAT WAS IT?
TOONO-KUN!!

GET AWAY!
GET AWAY FROM THE WINDOW!!
SFX: VWOOM!
SFX: SKRRRCCCHHH!

TO BE CONTINUED

無敵のパンツ その後の後
えぷろんずぶらざーず
PANT, PANT! YOU'VE PUT UP QUITE A FIGHT.
WITH THE TITLE OF "LUCKY UNDERWEAR" ON THE LINE, THE WHITE COTTON UNDERWEAR FOUGHT BRAVELY AGAINST THE SKIMPY PANTIES GANG.
DAMN, SO THIS IS THE END FOR ME... I'M SORRY, MASTER.
But it's all over now!
SFX: SCREEE!
YOU'RE... BLACK PANTY-HOSE!
IF YOU GIVE UP HERE, YOU CAN'T GO BACK TO OUR MASTER! IS THAT WHAT YOU WANT?
HUH!? THIS VOICE IS...
YOU MUSTN'T GIVE UP!

だけどこれは
BUT WHAT IF YOU WERE UNDERNEATH THESE BLACK TIGHTS?
PERHAPS YOU ALONE CAN'T BEAT THE LUCKY UNDER-WEARS...
!!
WHITEY, USE MY POWER!
I HAVE A VALIANT COMRADE LIKE YOU!
ITS ATTACK POWER SHOULD RIVAL EVEN THAT OF THE LUCKY UNDER-WEAR!
THE WHITE COTTON UNDER-WEAR, SHINING THROUGH THE BLACK TIGHTS...
FLASH
Ohhh, power's surging through me...!
Thanks, Black Pantyhose! I had forgotten something important.
In front of the white cotton underwear bruised and battered by the Skimpy Panties Gang the Black Pantyhose appeared -- with whom White had protected Maika's lower body together. Yes, there was no need to battle alone! For the two under-garments completed each other to form one Lucky Underwear.

Kadokawa Comics A

角川コミックス・エース
低俗霊MONOPHOBIA③

原作
奥瀬サキ

漫画
刻夜セイゴ

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Translator	-	Royal
Proofreader	-	PervySageChuck
Cleaner	-	kabuto93
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